



MUSIC SKILLS TO BE TAUGHT

AREA	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Performance	Use voices expressively by speaking chants and rhymes	Use voices expressively by singing songs and speaking chants and rhymes	Use voice and instruments with increasing accuracy	Use voice and instruments with increasing accuracy, control and expression	Play and perform with control and expression in solo and ensembles with increasing accuracy	Play and perform with control and expression in solo and ensembles with increasing accuracy, control and expression
Improvisation & composition	Play untuned instruments musically Make and combine sounds	Play tuned and untuned instruments musically Make and combine sounds using the inter-related dimensions of music	Improvise music	Improvise and compose music	Improvise and compose music using the inter-related dimensions of music separately Use and understand other musical notations	Improvise and compose music using the inter-related dimensions of music separately and in combination Use and understand basics of staff and other musical notation
Listening & Appraisal	Listen with concentration to high quality live and recorded music	Listen with concentration and an understanding to high quality live and recorded music	Listen with attention Appreciate and respond to a range of live and recorded music	Listen with attention to detail Appreciate and respond to a wide range of live and recorded music	Listen with attention to detail and recall sounds	Listen with attention to detail and recall sounds with increasing aural memory



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Understanding the history of music			Begin to develop an understanding of music history	Continue to develop an understanding of music history	Appreciate and understand a range of high-quality live and recorded music from different traditions and from great musicians and composers Further develop an understanding of the history of music	Build on knowledge to appreciate and understand a range of high-quality live and recorded music from different traditions and from great musicians and composers Further develop knowledge of the history of music
Evidence	Photos Planning Topic books Art/d.t – making own instruments Visits/trips – African music/bhangra dance Choir – visits and trips Nativities/performances Year 2 concert/ year 4 concerts P.E – dance and rhythm Year 3 trombones Resources – instruments in sports and arts hall Songs – singing assembly Nursery songs – phase 1 phonics					



THE MARTON ACADEMY

LABOR OMNIA VINCIT

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	F1/f2 music area provision Website/twitter
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